



1
00:00:34,470 --> 00:00:27,670

[Music]

2
00:00:39,830 --> 00:00:37,350

a ufo photographed in the italian alps

3
00:00:41,670 --> 00:00:39,840

by charles lear in the hunt for proof

4
00:00:43,590 --> 00:00:41,680

that strange vehicles are flying through

5
00:00:45,910 --> 00:00:43,600

our atmosphere possibly under the

6
00:00:48,069 --> 00:00:45,920

guidance of alien pilots researchers

7
00:00:49,590 --> 00:00:48,079

have long looked to photographs there

8
00:00:51,670 --> 00:00:49,600

are some such as the mcminnville

9
00:00:53,830 --> 00:00:51,680

photographs that have become classics

10
00:00:55,670 --> 00:00:53,840

that continue to spark debate many have

11
00:00:57,990 --> 00:00:55,680

been passed through time by newspaper

12
00:01:00,069 --> 00:00:58,000

articles books magazines documentaries

13
00:01:01,910 --> 00:01:00,079

and websites of course along with the

14

00:01:03,830 --> 00:01:01,920

photo there is also the story of the

15

00:01:05,830 --> 00:01:03,840

photographer though getting that story

16

00:01:08,789 --> 00:01:05,840

straight might prove difficult in

17

00:01:10,789 --> 00:01:08,799

october of 1952 a story went across the

18

00:01:12,310 --> 00:01:10,799

newswires that a man in italy had

19

00:01:14,390 --> 00:01:12,320

claimed to have taken pictures of a

20

00:01:16,149 --> 00:01:14,400

flying saucer and its occupant while

21

00:01:18,789 --> 00:01:16,159

climbing in the bernina section of the

22

00:01:21,270 --> 00:01:18,799

italian alps he told reporters that he

23

00:01:23,510 --> 00:01:21,280

saw a flying saucer land on a glacier

24

00:01:25,749 --> 00:01:23,520

according to him a human shape wearing

25

00:01:28,469 --> 00:01:25,759

some sort of diving suit got out walked

26
00:01:31,429 --> 00:01:28,479
around the ship and then got back in the

27
00:01:33,990 --> 00:01:31,439
saucer rose up and it took off without a

28
00:01:36,550 --> 00:01:34,000
sound at breathtaking speed he said he

29
00:01:39,350 --> 00:01:36,560
sold the photos to a french magazine the

30
00:01:42,149 --> 00:01:39,360
man was 29 year old italian engineer jim

31
00:01:43,990 --> 00:01:42,159
pietro mongoozi his story is told in

32
00:01:46,630 --> 00:01:44,000
detail and his pictures are presented in

33
00:01:48,950 --> 00:01:46,640
the september-october 1958 issue of

34
00:01:51,510 --> 00:01:48,960
flying saucer review according to the

35
00:01:54,389 --> 00:01:51,520
article monguzi takes saucer photos of

36
00:01:57,270 --> 00:01:54,399
the century written by lou zinstag

37
00:01:59,590 --> 00:01:57,280
mongozzi first name given as giampiero

38
00:02:01,590 --> 00:01:59,600

by zinstag worked as an engineer in

39

00:02:04,789 --> 00:02:01,600

monson near milan and was a member of

40

00:02:07,350 --> 00:02:04,799

the edison society of italy on july 31st

41

00:02:09,109 --> 00:02:07,360

1952 he was hiking in the bernina

42

00:02:11,350 --> 00:02:09,119

mountains with his wife when they came

43

00:02:13,910 --> 00:02:11,360

across an object shaped like a flying

44

00:02:15,830 --> 00:02:13,920

saucer sitting on a glacier mongoose

45

00:02:18,070 --> 00:02:15,840

wanted to get closer but his wife was

46

00:02:20,630 --> 00:02:18,080

frightened and insisted he stay with her

47

00:02:22,470 --> 00:02:20,640

he did so and took a series of pictures

48

00:02:24,869 --> 00:02:22,480

showing the saucer on the ground a

49

00:02:27,430 --> 00:02:24,879

humanoid walking around it and two

50

00:02:29,670 --> 00:02:27,440

excellent photos of the ship's departure

51
00:02:32,070 --> 00:02:29,680
ponguzi ended up with a total of seven

52
00:02:33,990 --> 00:02:32,080
photos at the top of the article in a

53
00:02:35,990 --> 00:02:34,000
photo with the number two written on it

54
00:02:38,390 --> 00:02:36,000
the saucer and the humanoid are both

55
00:02:40,390 --> 00:02:38,400
seen to have antennas according to the

56
00:02:42,949 --> 00:02:40,400
article monguzi and his wife returned to

57
00:02:45,270 --> 00:02:42,959
milan excited by the prospect of selling

58
00:02:47,030 --> 00:02:45,280
the pictures for a good price manguzi

59
00:02:49,030 --> 00:02:47,040
showed the pictures to friends his

60
00:02:51,110 --> 00:02:49,040
managers and some newspapers but he

61
00:02:53,670 --> 00:02:51,120
wasn't believed his manager was a

62
00:02:56,070 --> 00:02:53,680
leading figure in the edison society a

63
00:02:59,190 --> 00:02:56,080

violent controversy erupted at the

64

00:03:01,910 --> 00:02:59,200

society and mongozzi was not only ousted

65

00:03:05,110 --> 00:03:01,920

from the edison society but lost his job

66

00:03:07,350 --> 00:03:05,120

as well a newspaper article from 1953

67

00:03:10,949 --> 00:03:07,360

tells the story differently the march

68

00:03:13,190 --> 00:03:10,959

3rd 1953 perth western australia sunday

69

00:03:16,070 --> 00:03:13,200

times carries this headline on the front

70

00:03:17,910 --> 00:03:16,080

page of its magazine section real story

71

00:03:20,550 --> 00:03:17,920

of the flying saucer and the man from

72

00:03:23,509 --> 00:03:20,560

mars underneath is the sub-headline

73

00:03:25,830 --> 00:03:23,519

worldwide pictorial hoax in this version

74

00:03:28,470 --> 00:03:25,840

of the tale where monguzi's age is given

75

00:03:30,710 --> 00:03:28,480

as 26 an agent in milan believe

76

00:03:32,949 --> 00:03:30,720

monguzi's story cables were sent to

77

00:03:35,190 --> 00:03:32,959

agents in other countries and offers for

78

00:03:37,350 --> 00:03:35,200

the photos started coming in going up to

79

00:03:39,190 --> 00:03:37,360

fifteen thousand pounds and higher the

80

00:03:41,589 --> 00:03:39,200

bidding stopped when monguzi and his

81

00:03:44,149 --> 00:03:41,599

wife panuccia burst out laughing the

82

00:03:46,229 --> 00:03:44,159

story came out that gm petro had bought

83

00:03:48,229 --> 00:03:46,239

a camera and had taken a picture of some

84

00:03:50,390 --> 00:03:48,239

mountain peaks he then stayed late at

85

00:03:52,869 --> 00:03:50,400

work for a week and crafted a nine inch

86

00:03:54,550 --> 00:03:52,879

diameter flying saucer out of cardboard

87

00:03:56,710 --> 00:03:54,560

and a two and a half inch humanoid

88

00:03:59,270 --> 00:03:56,720

figure out of metal that he covered with

89

00:04:01,190 --> 00:03:59,280

twill to create the photos he spread

90

00:04:03,350 --> 00:04:01,200

crushed chalk on the ground placed the

91

00:04:05,270 --> 00:04:03,360

models on it presumably in front of the

92

00:04:07,910 --> 00:04:05,280

photo of the peaks though not described

93

00:04:09,990 --> 00:04:07,920

in the article dug a hole presumably he

94

00:04:12,630 --> 00:04:10,000

got in it but again not described in the

95

00:04:14,789 --> 00:04:12,640

article and took the pictures a photo of

96

00:04:16,870 --> 00:04:14,799

the models is shown underneath one of

97

00:04:19,030 --> 00:04:16,880

the photos mongozzi claimed was of a

98

00:04:21,110 --> 00:04:19,040

flying saucer and a humanoid and the

99

00:04:23,670 --> 00:04:21,120

models look very much like what appear

100

00:04:25,830 --> 00:04:23,680

in the photo john keel wrote about

101
00:04:27,909 --> 00:04:25,840
monguzi's photographic adventure in his

102
00:04:29,749 --> 00:04:27,919
article never mind the saucer did you

103
00:04:32,950 --> 00:04:29,759
see the guys who were driving in the

104
00:04:35,270 --> 00:04:32,960
february 1967 issue of true magazine in

105
00:04:37,830 --> 00:04:35,280
the section covering mongoozi's story

106
00:04:39,830 --> 00:04:37,840
kiel gives monguzi's age as 30 and

107
00:04:42,310 --> 00:04:39,840
presents monguzi's account of the

108
00:04:44,230 --> 00:04:42,320
initial sighting after the account which

109
00:04:47,189 --> 00:04:44,240
includes the information that the object

110
00:04:49,430 --> 00:04:47,199
was 75 to 100 feet away from mungusi

111
00:04:52,070 --> 00:04:49,440
keel gives monguzzi's description of his

112
00:04:54,629 --> 00:04:52,080
camera lens and settings kiel tells the

113
00:04:56,550 --> 00:04:54,639

reader that anything closer than 25 feet

114

00:04:58,870 --> 00:04:56,560

would be blurry with that type of camera

115

00:05:01,029 --> 00:04:58,880

set as described in kiel's version of

116

00:05:03,430 --> 00:05:01,039

the events that followed mongusi was

117

00:05:05,830 --> 00:05:03,440

inundated with reporters according to

118

00:05:08,310 --> 00:05:05,840

kiel manguzi claimed he was visited by

119

00:05:11,110 --> 00:05:08,320

an american secret agent disguised as a

120

00:05:13,350 --> 00:05:11,120

bersagliero military ski trooper who

121

00:05:16,070 --> 00:05:13,360

interrogated him for an entire night and

122

00:05:17,909 --> 00:05:16,080

tried to get him to contradict his story

123

00:05:20,469 --> 00:05:17,919

in this version monguzi sold the

124

00:05:22,629 --> 00:05:20,479

pictures to the italian magazine ipoca

125

00:05:25,430 --> 00:05:22,639

where they were published and identified

126

00:05:27,590 --> 00:05:25,440

to manguzi's horror as fakes this

127

00:05:29,830 --> 00:05:27,600

outraged the edison society of which his

128

00:05:31,909 --> 00:05:29,840

boss was the director and manguzi was

129

00:05:34,629 --> 00:05:31,919

ousted from the society and fired from

130

00:05:37,189 --> 00:05:34,639

his job kiel ends the monguzi portion of

131

00:05:39,350 --> 00:05:37,199

his article with this quote from monguzi

132

00:05:41,510 --> 00:05:39,360

they cheated me he told one ufo

133

00:05:43,590 --> 00:05:41,520

investigator this bad joke of the

134

00:05:45,350 --> 00:05:43,600

journalists has made me lose my job as

135

00:05:47,909 --> 00:05:45,360

well as my membership in the edison

136

00:05:49,189 --> 00:05:47,919

society i was in fact out of work for a

137

00:05:51,990 --> 00:05:49,199

year and a half

138

00:05:54,950 --> 00:05:52,000

the pictures turned up later in the 1976

139

00:05:57,189 --> 00:05:54,960

documentary overlords of the ufo just

140

00:05:59,189 --> 00:05:57,199

before the eight minute mark a newspaper

141

00:06:01,430 --> 00:05:59,199

with one of monguzi's photos fills the

142

00:06:03,350 --> 00:06:01,440

screen and then the photos are shown

143

00:06:05,749 --> 00:06:03,360

while a narrator describes the events

144

00:06:07,830 --> 00:06:05,759

that they supposedly recorded in lou

145

00:06:10,150 --> 00:06:07,840

zenstock's account in flying saucer

146

00:06:12,150 --> 00:06:10,160

review mongoose and his wife came upon

147

00:06:13,590 --> 00:06:12,160

the saucer already landed and he

148

00:06:15,909 --> 00:06:13,600

photographed it while it was on the

149

00:06:18,710 --> 00:06:15,919

ground and got two pictures of it taking

150

00:06:20,550 --> 00:06:18,720

off in the film the two pictures of it

151
00:06:22,309 --> 00:06:20,560
in the air are shown first and the

152
00:06:24,950 --> 00:06:22,319
viewer is told that monguzi took

153
00:06:27,350 --> 00:06:24,960
pictures of the ufo landing on the ice

154
00:06:29,749 --> 00:06:27,360
the viewer is then assured that the

155
00:06:32,390 --> 00:06:29,759
verification of these photographs was

156
00:06:35,670 --> 00:06:32,400
made for the producers by a swiss

157
00:06:37,270 --> 00:06:35,680
researcher and carl gustav young's niece

158
00:06:40,230 --> 00:06:37,280
lose and stog

159
00:06:42,710 --> 00:06:40,240
so french magazine italian magazine

160
00:06:45,110 --> 00:06:42,720
seeing the ufo landing seeing it lying

161
00:06:47,110 --> 00:06:45,120
on the ice and then taking off mongoosey

162
00:06:49,749 --> 00:06:47,120
admitting to a hoax and showing models

163
00:06:51,589 --> 00:06:49,759

mongoosey being betrayed by ipoca what

164

00:06:53,909 --> 00:06:51,599

do a few facts matter when you've got

165

00:07:01,860 --> 00:06:53,919

pictures to add some zing to your ufo